

Artist Statement

My work explores human connectivity through objects and our intimate relationships with non living forms, our environment, and others through a feminist perspective. In my work, two modes of making are present: assemblage with found objects and hand-making in the traditional sense of craft practices. Through the making process, I form a profound yet awkward closeness with these objects using the proximity of the material to its counterpart and my own touch. I fuse my personal mythology with those of others through the narratives stored in the object itself. I utilize the softness and familiarity of materials to showcase a more human side to our object-dependent evolution. As I unravel intimacy, I untangle what support systems look like regarding interpersonal relationships and societal structures using the act of leaning and architectural dependencies in sculptural structures. Current work investigates the inherent strength among softness while examining the concept of comfort through bundling, disguising seemingly weighted objects with feminine attributes. As someone who often struggles with forming deep connections with others, I make work to seek closeness and vulnerability. I aim to grapple with and prove that we are not as isolated as we might imagine by exposing the interwoven links to unknown people (past and present) through objects, whether bought, abandoned, donated, or found.